

[illegible]

[illegible]

C Verse II

[illegible]

24

B5 C5

T

A

B

4 4 2 (4) (4) (2) 5

P.M.-----| P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 4 4 (4) (4) (2) 7 7 7 7 7 7 7 7 7 7 7 7 5 5 3

0 0 0 0 0 0 0 0 0 0 0 0 2

26

D5 F#5 G5 F#5

T

A

B

7 7 5 4 4 4 5 4 4 2 4 4 2 5 4 4 2

P.M.-----| P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 5 5 4 4 2

0 0 0 0 5 0 0 0 0 0 0 0 2 2 2 2 3 3 4 4 2

28

N.C. F#5 G5 F#5 N.C.

Gtrs I, II

T

A

B

2 5 4 2 5 4 2 4 3 2 4 4 4 4 5 4 5 4 2 5 4 2 5 4 2 5 4 2

P P P P P P 2 2 2 3 2 5 4 2 5 4 2 5 4 2 5 4 2

D Chorus

B5

C5

31

Gtr I

T														
A	7	7	4	4	7	4	7	7	4	4	7	4		
B														

Gtr II

T														
A	4				4	4	4				4	4		
B	2				2	2	2				2	2		

33

G5

F#5

T														
A	7	7	4	4	7	4	7	7	4	4	7	4		
B														

T														
A	4				4	4	4				5			
B	2				2	2	2				3			

35

D5

B5

T														
A	6	6	4	4	2	4	6	6	4	4	2	4		
B														

T														
A	7	7	4	4	7	4	7	7	4	4	7	4		
B														

T															
A	7				7	7	7				4	4	4		
B	5				5	5	5				2	2	2		

37

G5 F#5 B5 B^b5 A5 B5 F#5 G5

T

A 7 7 4 4 7 4 7 7 4 4 7 4 6 6 4 4 2 4 6 6 4 4 2 4

B 9 8 7 9 4 5 7 6 5 7 2 3

T

A 5 5 5 5 5 5 4 4 4 4 4 4 4 4 9 8 7 9 4 5

B 3 3 3 3 3 3 2 2 2 2 2 2 2 2 7 6 5 7 2 3

E Guitar Solo

A5 C5 B5

40

T
A
B

P P P

P.M.

(5)
(6)
(3)

44

C5

B5

Full

sl. sl. sl.

P.M.-----| P.M.-----|

T	A	B
5	7	5
(5)	5	5
7	5	5
12	12	12

46

C5

D5

A5

sl. sl. sl. sl. sl.

P.M.-----| P.M.-----| P.M.-----|

T	A	B
15	14	15
19	20	19
12	11	12
16	14	16
19	19	19
17	17	17
22	22	22
19	19	19

F Verse III

48

C5

B5

T

A

B

4

4

2

P.M.-----|

P.M.-----|

50

C5

D5

A5

T

A

B

7 7 7 7 7 7 7 7 7 7 7 5 (5) 7 7 7 7 7 7 7 7 7 7 4

0 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 0 0 0 0 2

5

7

5

0

P.M.-----|

P.M.-----|

P.M.-----|

52

C5

B5

T

A

B

4

4

2

P.M.-----|

P.M.-----|

7 7 7 7 7 7 7 7 7 7 7 5 (5) 7 7 7 7 7 7 7 7 7 7 4

5 0 0 0 0 0 0 0 0 0 0 3 (3) 0 0 0 0 0 0 0 0 0 0 2

54

C5 D5

T

A

B

P.M.-----| P.M.-----| P.M.-----|

56

F#5 G5 F#5 N.C.

Gtrs I, II

T

A

B

P P P P P P P P

58

F#5 G5 F#5 N.C.

T

A

B

P P P P P P

G Chorus

B5 C5

60

Gtr I

T

A

B

Gtr II

T

A

B

62

G5 F#5

T
A 7 7 4 4 7 4 7 7 4 4 7 4 6 6 4 4 2 4 6 6 4 4 2 4
B

T
A 5 5 5 5 5 5 4 4 4 4 4 4 4 4
B 5 5 5 5 5 5 2 2 2 2 2 2 2 2

64

D5 B5

T
A 6 6 4 4 2 4 6 6 4 4 2 4 7 7 4 4 7 4 7 7 4 4 7 4
B

T
A 7 7 7 7 7 7 4 4 4 4 4 4 4 4
B 5 5 5 5 5 5 2 2 2 2 2 2 2 2

66

G5 F#5 B5 Bb5 A5 B5 F#5 G5

T
A 7 7 4 4 7 4 7 7 4 4 7 4 6 6 4 4 2 4 6 6 4 4 2 4 9 8 7 9 4 5
B 7 6 5 7 2 3

T
A 5 5 5 5 5 5 4 4 4 4 4 4 4 4 9 8 7 9 4 5
B 5 5 5 5 5 5 2 2 2 2 2 2 2 2 7 6 5 7 2 3

[H] Interlude

B5 B^b5 A5 F[#]5 G5 D5 E5 N.C.

69 

Play E5 only on the first

T
A
B 9 8 7 4 5 7 9



T
A
B 9 8 7 4 5 7 14 x x x 14 12 12 14 x x x 15 (15)

72 

T
A
B 14 x x x 14 12 12 14 x x x 15 (15) 14 x x x 14 12 12 14 x x x 15 (15)

76 

T
A
B 9 8 7 9 8 9 9 8 9 9 8 9



T
A
B 14 x x x 14 12 12 9 8 7 9 8 9 9 8 9

The image displays a musical score for guitar, consisting of three staves: a guitar staff, a tablature staff, and a bass staff. The score is written in treble clef and includes various musical notations and fret numbers.

Guitar Staff:

- Measures 1-4: Chords A5, B5, C5, and A5. The notation includes triplets and a 'Full' instruction.
- Measures 5-8: Chords D5, C#5, C5, and A5. The notation includes triplets and a 'Full' instruction.
- Measures 9-12: Chords B5, C5, A5, and B5. The notation includes triplets and a 'Full' instruction.

Tablature Staff:

- Measures 1-4: Fret numbers 22, 22, 22, 22, 22, (22), 22, 20. Includes a 'Full' instruction.
- Measures 5-8: Fret numbers 7, 7, 7, 7, 9, 9, 9, 9. Includes a 'Full' instruction.
- Measures 9-12: Fret numbers 10, 10, 10, 10, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Bass Staff:

- Measures 1-4: Fret numbers 7, 5, 7, 5, 7, 6, 5, 7, 7, 6. Includes a 'sl.' (slide) instruction.
- Measures 5-8: Fret numbers 5, 3, 5, 5, 5, 3, 7, 12, 14, 13, 12, 14, 12, 14, 13.
- Measures 9-12: Fret numbers 10, 10, 10, 10, 12, 12, 12, 11, 10, 7, 7, 7, 7.

88

B5 C5 D5 D5 C#5 C5

Full Full

H P H

91

A5 B5 C5

Full 1/4 1/4 1/4 1/4 1/4 1/4 1/4

P P P P P P

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

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114

115

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482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

D5 C#5 C5 D5 G#5 A5 D5 C#5 C5 D5 G#5 A5

94

T
A
B

14 17 16 15 14 12 14 13 12 15 14 12 13 15 12 14 14 13 14 12 13 12

P 12 15 14 12 0 12 P P P P P P P H P H 12

3 3 3 3

T
A
B

7 6 5 7 6 7 7 6 5 7 6 7 5 4 5

D5 C#5 C5 D5 G#5 A5 D5 C#5 C5 D5 G#5 A5 *rit.* G5 G#5 A5

96

T
A
B

14 13 12 15 14 12 13 14 14 15 12 13 15 13 14 13 15 14 15 13 15 14 13 15

P P P H H H H P P Full Full 15

3 3 3 3

T
A
B

7 6 5 7 6 7 7 6 5 7 6 7 5 4 5 3 6 7 4 5

Slower ♩ = 107

F#5 G#5 A5 F5 G#5 A5 E5

99

T A B

(15) (15)

2 0 (2) (0)

T A B

4 2 6 4 7 5 3 1 6 4 7 5 2 0 2 0 (2) (0)

103

Gtrs I, II

T A B

(2) (0) (2) (0) (2) (0) (2) (0)